



## FREELANCER SUBMISSION FORM

### \*\*\*READ THIS FIRST\*\*\*

As a growing company, Fierce Comics is often creating new opportunities for freelance artists to illustrate its line of comic books. Opportunities include penciling, inking, and coloring. Opportunities exist for all levels of experience, whether you're a seasoned professional looking for extra work, or an aspiring artist looking for a means to break into the industry. Before you complete the Freelancer Submission Form on the next page, please read the following information to ensure your submission meets the minimum requirements to be reviewed.

#### WHAT **SHOULD** BE SUBMITTED:

- A completed and signed submission form. Please be advised that without a signed submission form your submission package will be destroyed without being reviewed.
- Six to twelve pages of photocopied samples of your work for each category you are submitting within. For sequential art pencil submissions, be sure to include consecutive pages showing your ability to tell a story using illustrations. Send only copies of your work, as your submission package will not be returned to you. For coloring examples, please include color prints of your work.
- If applicable, please include an additional page outlining any additional experience that you feel qualifies you for a freelance opportunity with Fierce Comics.

#### WHAT SHOULD **NOT** BE SUBMITTED:

- Original Art. Your submission package will not be returned to you, so send only copies of your work.
- Original characters, ideas, designs or story suggestions. This submission is only intended for use as a means to demonstrate your ability to produce creative work under a freelance agreement with Fierce Comics, using Fierce Comics characters and stories. Fierce Comics is not soliciting any freelancer originated characters, ideas, designs, or story suggestions at this time. Your submission package should contain characters already in print and known to the general public.
- Writing samples. Fierce Comics is not accepting writing submissions at this time. Any writing submissions sent to Fierce Comics will be destroyed without being reviewed.

Given the volume of submissions we receive, we cannot respond to each directly. If your work matches the quality and style required for a title we will contact you with additional information. We look forward to seeing your work.

Please send all submissions to:

Freelance Submissions  
c/o Fierce Comics  
PO Box 55158  
St Petersburg, FL 33732



# FREELANCER SUBMISSION FORM

<b>FOR INTERNAL USE ONLY</b>	
SUB #	_____
PRE-REVIEW APPROVAL:	_____
PRE-REVIEW DATE:	_____

To be considered for Fierce Comics visual art freelance opportunities, please complete and sign this form, staple it to your art submission, and mail it to the address below. All submissions must be stapled to this submission form. **Any submission not accompanied by a completed and signed submission form will be destroyed without being reviewed.** Due to the volume of submissions we receive, we cannot reply to each freelancer submission directly. If your work matches an open visual art freelance opportunity, we will contact you. All submissions become the property of Fierce Comics. It is recommended that you provide photocopies of your work as submissions are not returned. **Please note that Fierce Comics is not currently accepting writing submissions or original character and/or story ideas or concepts.** Mail submissions to:

Freelance Submissions  
c/o Fierce Comics  
PO Box 55158  
St Petersburg, FL 33732

## CONTACT INFORMATION PLEASE WRITE LEGIBLY

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

COUNTRY: \_\_\_\_\_ PHONE: \_\_\_\_\_ HOME / CELL / OFFICE (CIRCLE ONE)

E-MAIL: \_\_\_\_\_ FAX: \_\_\_\_\_

WEB SITE: \_\_\_\_\_

## SUBMISSION DETAILS COMPLETE ONLY THOSE AREAS THAT APPLY TO YOUR SUBMISSION. INCLUDE 6 TO 12 PAGES OF SAMPLE MATERIAL FOR EACH CATEGORY SUBMITTED.

CATEGORY	SEQUENTIAL ART (CHECK IF YES)	COVER ART (CHECK IF YES)	ANTICIPATED PAGE RATE	TURNAROUND TIME
PENCILS	_____	_____	\$ _____ /Page	22 Pages: _____ Days
INKS	_____	_____	\$ _____ /Page	22 Pages: _____ Days
COLORS	_____	_____	\$ _____ /Page	22 Pages: _____ Days
PAINTS	_____	_____	\$ _____ /Page	1 Page: _____ Days

OVERVIEW OF EXPERIENCE: \_\_\_\_\_

## SUBMISSION AGREEMENT

You, the undersigned ("Artist"), submitting samples of your work in exchange for consideration for available freelance art opportunities with Fierce Comics ("Fierce"), acknowledge and understand the following:

1. Fierce and its agents, independent contractors, creative contributors, representatives and licensees are continuously developing new ideas and sample materials. Similarities between any work submitted by Artist and work previously, currently, or to be developed by Fierce is strictly coincidental. Artist shall have no rights in or to, nor shall Artist make any claim against any material or ideas already in development or to be developed by Fierce its agents, independent contractors, creative contributors, representatives and licensees.
2. You warrant that the work you submit is your own, using existing characters and concepts already known to the general public.
3. Fierce will not return the materials submitted by Artist, nor is Fierce obligated to respond in any manner to submitter as to the results of the submission review.
4. Artist's submission is not nor will it be treated as confidential by Fierce.
5. All submissions must be made in writing with a signed Freelancer Submission form and hard copy examples of Artist's work. No other format will be reviewed.
6. Any controversies arising in any way from the material submitted by Artist will be settled by final and binding arbitration, which will take place in Tampa, pursuant to the rules of the American Arbitration Association. The award of the arbitrator shall be enforceable according to the applicable laws of the state of Florida with a maximum allowable award of \$500. Any proceedings initiated by Artist must be made within six months after the date of first use of the material in question by Fierce.

\_\_\_\_\_  
SIGNATURE OF SUBMITTER ("Artist")

\_\_\_\_\_  
DATE

FOR INTERNAL USE ONLY

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