

## FREELANCER SUBMISSION FORM \*\*\*READ THIS FIRST\*\*\*

As a growing company, Fierce Comics is often creating new opportunities for freelance artists to illustrate its line of comic books. Opportunities include penciling, inking, coloring, and lettering. Opportunities exist for all levels of experience, whether you're a seasoned professional looking for extra work, or an aspiring artist looking for a means to break into the industry. Before you complete the Freelancer Submission Form on the next page, please read the following information to ensure your submission meets the minimum requirements to be reviewed.

## WHAT **SHOULD** BE SUBMITTED:

- A completed and signed submission form. Please be advised that without a signed submission form your submission package will be destroyed without being reviewed.
- Six to twelve pages of photocopied samples of your work for each category you
  are submitting within. For sequential art pencil submissions, be sure to include
  consecutive pages showing your ability to tell a story using illustrations. Send
  only copies of your work, as your submission package will not be returned to you.
  For coloring examples, please include color prints of your work.
- If applicable, please include an additional page outlining any additional experience that you feel qualifies you for a freelance opportunity with Fierce Comics.

## WHAT SHOULD **NOT** BE SUBMITTED:

- Original Art. Your submission package will not be returned to you, so send only copies of your work.
- Original characters, ideas, designs or story suggestions. This submission is only
  intended for use as a means to demonstrate your ability to produce creative work
  under a freelance agreement with Fierce Comics, using Fierce Comics
  characters and stories. Fierce Comics is not soliciting any freelancer originated
  characters, ideas, designs, or story suggestions at this time. Your submission
  package should contain characters already in print and known to the general
  public.
- Writing samples. Fierce Comics is not accepting writing submissions at this time.
   Any writing submissions sent to Fierce Comics will be destroyed without being reviewed.

Given the volume of submissions we receive, we cannot respond to each directly. If your work matches the quality and style required for a title we will contact you with additional information. We look forward to seeing your work.

Please send all submissions to:

Freelance Submissions c/o Fierce Comics PO Box 55158 St Petersburg, FL 33732



## FREELANCER SUBMISSION FORM

FOR INTERNAL USE ONLY						
SUB #						
PRE-REVIEW APPROVAL:						
DDE DEVIEW DATE:						

To be considered for Fierce Comics visual art freelance opportunities, please complete and sign this form, staple it to your art submission, and mail it to the address below. All submissions must be stapled to this submission form. **Any submission not accompanied by a completed and signed submission form will be destroyed without being reviewed.** Due to the volume of submissions we receive, we cannot reply to each freelancer submission directly. If your work matches an open visual art freelance opportunity, we will contact you. All submissions become the property of Fierce Comics. It is recommended that you provide photocopies of your work as submissions are not returned. **Please note that Fierce Comics is not currently accepting writing submissions or original character and/or story ideas or concepts.** Mail submissions to:

Freelance Submissions c/o Fierce Comics PO Box 55158 St Petersburg, FL 33732

CONTACT INFORMA	ATION PLEASE WRI	TE LEGIBLY				
FIRST NAME:	LAS	LAST NAME:				
ADDRESS:						
CITY:					ZIP CODE:	
COUNTRY:		PHONE:			HOME / CELL / OFFICE (CIRCLE ONE)	
E-MAIL:		FAX:				
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SUBMISSION AGRE	EMENT					
You, the undersigned ("Artist Fierce Comics ("Fierce"), act 1. Fierce and its agents, inde and sample materials. Si strictly coincidental. Artist or to be developed by Fiel 2. You warrant that the work 3. Fierce will not return the n submission review. 4. Artist's submission is not r 5. All submissions must be m will be reviewed. 6. Any controversies arising in Tampa, pursuant to the applicable laws of the stat months after the date of fi	t"), submitting samples knowledge and underst ependent contractors, cipendent contractors, cipendent contractors, cipendent contractors, cipendent contractors, independent submitted by Anor will it be treated as a lade in writing with a significant way from the main rules of the American Appendent of Florida with a maximum and under the significant and the signifi	and the following: reative contributors, is work submitted by A or to, nor shall Artist re dent contractors, creat i, using existing chara artist, nor is Fierce ob- confidential by Fierce ned Freelancer Submitted by Artist artial submitted by Artist Arbitration Associatio mum allowable award	representative Artist and wo make any cla ative contribusecters and colligated to restance form a tist will be sen. The awar	res and license ork previously, im against any tors, represen oncepts alread spond in any n and hard copy ttled by final a d of the arbitra	ees are continuously currently, or to be a material or ideas a tatives and license y known to the general nanner to submitter examples of Artist's ator shall be enforce	ly developing new ideas developed by Fierce is already in development es. eral public. It as to the results of the swork. No other format on, which will take place eable according to the
SIGNATURE OF SUBMITTER ("Artist")					DATE	
FOR INTERNAL USE O		IITTER ("Artist")			DATE	FSF011111WB